



RULE OF 3

THE PLAN

Everyone in the Pub Hub has a job. These jobs follow mostly weekly/monthly cycles that repeat themselves throughout the year. Instead of creating some convoluted system to track accountability and distribute the assignments evenly, we work to simplify things.

Our plan is called the: "Rule of 3."

Each staffer has three things they are responsible for on a monthly basis. It's what will drive their daily work, it's what will keep the different media afloat, it's what grades will be based on.

You are always free to do more than three items, but the minimum that people must do to get an A and remain in the room is 3.

Threes are chosen every sports season. You can keep the three that you have if it's going well or you will be able to make adjustments if you'd like a change.

Your choices can be seen to the right. Please note that if you choose an option and are selected for it, you are committing to learn how to do it if you are unfamiliar.

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LIVESTREAM TEAM BROADCASTING FHN GAMES TO THE WORLD

Overview:

By selecting this as one of your Rule of 3 options for the month (and after being accepted), you will be part of the crew live broadcasts sporting events to the web. Staffers will be selected for this option on a season by season basis (fall, winter and spring). In accepting this role, staffers will work to stick to the broadcast schedule that get set at the beginning of the year and conduct themselves in a professional manner before the game setting up, while the game is going on, and after the game as the gear is being put away.

Livestream Roles

The livestream team consists of anywhere from 4-5 people depending on the setup. Within that group there are three main roles:

Announcer: The announcers are the voice of the live broadcast. Generally, there is a play-by-play announcer who focuses on telling the viewer what is happening on the court or field as the game goes on. The other announcer is known as a color commentator. The color commentator assists the main commentator by filling in when there is a lull in the action. They may even bring up other things to talk about during a break in the action

Videographer: We generally run a one or two camera operation during livestreams. If it's just a one-camera operation, the videographer's job will be to get an overall shot of the entire field so ensure viewers can see the action unfold. If the team has a second camera operator, they are working to get a different, often times closer vantage point, and are careful to not break the 180 degree rule.

Producer: The producers do everything behind the scenes to make sure the livestream is running smoothly. They take lead on setup and take down. They run the computer during the game, making sure the feed is live and switching between cameras if there are multiple cameras. The producers also update the scoreboard and are in charge of any lower thirds needed throughout the game. The producer is also responsible to make sure the game is embedded on the website and that final broadcasts are archived.

Items to note:

- This counts as one of your items for Rule of 3 each month.
- Livestream broadcast members generally broadcast 4 games per season.
- The livestream schedule will be set at the beginning of the season and members are expected to attend the games they are scheduled for. There are not options to make up points for missed games.
- There are limited numbers of spots available. Slots will be filled based on needs for the different positions and schedule availability.
- All livestream members will be cross-trained in every role.